FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138385 **Type of Permit:** FILMING **Release Date:** 05/31/2018

Production Company ARTS AND SCIENCES DEPARTMENT LLC

Insured Company Name ARTS AND SCIENCES DEPARTMENT LLC

Contact Phone No. 1 323-432-1313
Contact Phone No. 2
Fax
Address 827 HILLDALE AVE
WEST HOLLYWOOD, California 90069

Production Title AT&T

Type of Production Commercial - Standard

Producer Kristin Porter

Director Matt Lenski

1st AD n/a n/a

Production Manager Laura Peszynski

FilmL.A. Coordinator Brian Palmert

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Assistant John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$310.00

Total Permit Fee $2,302.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00138385
Production Company ARTS AND SCIENCES DEPARTMENT L...
Insured Company ARTS AND SCIENCES DEPARTMENT L...
Production Title AT&T

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

This location has been CANCELED

Location Address 4070 Wilkinson Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 6/1/2018 - 6/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Cancel location ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Summary Information — Location

Permit Number	F00138385	**Location Manager**	John Hixson
Production Company	ARTS AND SCIENCES DEPARTMENT L...	Primary Phone	Mobile - 310-291-2772
Insured Company	ARTS AND SCIENCES DEPARTMENT L...	Secondary Phone	
Production Title	AT&T		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
crew @ Modern Parking

12225 Ventura Boulevard

Studio City, CA

Crew Parking
Location Type : Other Location

12225 Ventura Blvd, Los Angeles, CA, 91604

Posting "No Parking" signs E/S OF WILKINSON FROM 4070 WILKINSON AVE (LOCATION) GOING SOUTH 100FT & NORTH 400'FT

WORK ORDER CANCELLED WITH LADOT ON 5/30 - FEE DUE

Approximate Footage 301 - 600

Log Number 203938

Date(s) 6/1/2018 to 6/1/2018

Time(s) 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138385	**Location Manager**	John Hixson
Production Company	ARTS AND SCIENCES DEPARTMENT L...	Primary Phone	Mobile - 310-291-2772
Insured Company	ARTS AND SCIENCES DEPARTMENT L...	Secondary Phone	
Production Title	AT&T		

Location Address 4108 Beck Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 6/1/2018 - 6/1/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

U26674.pdf
Arts and Sciences.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	10
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired	1

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Summary Information — Location

Permit Number F00138385
Production Company ARTS AND SCIENCES DEPARTMENT L...
Insured Company ARTS AND SCIENCES DEPARTMENT L...
Production Title AT&T

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Generator	1
Motor Homes	1
Stakebed Trucks	1
Trailers	1
Vans	4

LAPD Officer(s)
Spot Check 1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Special Effects: F/X Permit # 26674

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: SOCCER FAN STANDING AT A STATIONARY ALTER WITH 6-10 CANDLES BURNING ON TOP.

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 6/1 FROM 0500HRS TO 2200HRS

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR JUMAANE

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR JUMAANE

Coordinator Note PRODUCTION IS NOT ALLOWED TO UTILIZE KELSEY ST FOR PARKING, THRU TRAFFIC, OR CREW DROP OFF

Parking

Base Camp
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA, 91601

Crew Parking
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA, 91601

Parking Notes
4390 Colfax ave., 91604 (church lot) 7a-10p

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138385	**Location Manager**	John Hixson
Production Company	ARTS AND SCIENCES DEPARTMENT L...	Primary Phone	Mobile - 310-291-2772
Insured Company	ARTS AND SCIENCES DEPARTMENT L...	Secondary Phone	
Production Title	AT&T		

Posting "No Parking" signs
E/S OF BECK FROM DILLING SOUTH TO KELSEY
B/S OF DILLING FROM BECK EAST TO CAMELLIA
W/S OF CAMELLIA FROM DILLING SOUTH 100FT

Approximate Footage 1201 - 1500 **Log Number** 204107

Date(s) 6/1/2018 to 6/1/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00138385

Permit No: 26674

Date Issue 5/30/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3313.08

Name:	Susan Milliken Gill	Address:	1917 w. Mountain			Phone:	(818) 762-1710
Company:	reel EFX	City:	Glendale			Mobile:	
Email:		State:	ca	Zip:	91201	Fax:	(818) 762-1734

2nd Operator: 3313.08 Susan Milliken Gill

Production Title: DIRECT TV (37288 PYRO) Production Company: ARTS AND SCIENCES

Location: 4108 BECK AVE. STUDIO CITY, CA 91604

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SOCCER FAN STANDING AT A STATIONARY ALTER WITH 6-10 CANDLES BURNING ON TOP.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(10) CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Susan Milliken Gill, 3313.08 AND SPOT CHECK FOR THIS EFFECT - FILM L.A. #F-138385 (Palmert) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/1/2018 TO **6/1/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00138385

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of AMBI Sciences ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/8/10

AMBI Sciences
Name of Principa

By: [signature]
Representative's Signature

John Hixson
Print Representative's Name

Loc. Mngr.
Representative's title

6662 N. Robertson Blvd.
West Hollywood CA 90069.
Principal's Address

310-291-2772
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL